beeldromance

Een lastige schelm
nr. 1

SCHÜTZENGRABENPOESIE

Ich bin ein Gewehr
Ich bin ein Gewehr
Ich bin ein Gewehr

EEN INTRIGE SCHEIDT ONS.

Ah, Mr. Bell, I'm so glad you could come.
Yes, I'm Dr. Bell. Please call me Jack.
Jack, I'm Dr. Sanders. Call me Ann.
Ann, I'm Jack.

Ah, Mr. Bond, I'm so glad you've come. I've been so worried about my husband.
Yes, I'm sure he's all right. He's a very strong man.
Oh, I'm so sorry. I didn't mean to upset you.
Thank you. I'm sure he will be all right.
Yes, I'm sure he will be all right.

Ever since I was a little girl, I've been fascinated by the Sphinx. Its face looks like a woman's face, but its body looks like a lion's body. Its face looks like a woman's face, but its body looks like a lion's body.
Its face looks like a woman's face, but its body looks like a lion's body.
Its face looks like a woman's face, but its body looks like a lion's body.

Ah, ah, ah,

Ma, ma, ma,

Ah, Mr. Bell, I'm so glad you've come. I've been so worried about my daughter.
Yes, I know. I've been worried about her, too.
Mr. Bell, I'm so glad you've come. I've been so worried about my daughter.
Yes, I know. I've been worried about her, too.

Ah, Ah, Ah,

CAPTAIN
Ah, Mr. Spock, I see you have
arrived. Please, sit down and
make yourself comfortable.

Ah, Ms. Ashley! Thank goodness you're back! Mr. Ashley's been worrying himself sick!
Oh, I'm so sorry! I didn't realize how late it was!
Don't worry about it! Just get upstairs and let your husband know you're safe!
Yes, ma'am! Right away!

Ah, Mr. Bunter! Yes, I
think I can
Bunter! Yes, I
think I can
Bunter! Yes, I
think I can

Ah, Mr. Bonnet, I'm so glad you could come.
Please, call me Charles.
Charles, I'm Ms. Ellen Ripley.
Ellen, I'm

Ah, Ms. Ellen Ripley, I presume.
Ah, Ms. Ellen Ripley, I presume.
Ah, Ms. Ellen Ripley, I presume.

Ma, ma, ma,

Ma'am, I'm sorry to bother you.
Do you know where the Ministry of Magic is?
Ma'am, I'm sorry to bother you.
Do you know where the Ministry of Magic is?

Ah, Mr. Bumbrella, I'm so glad you've come. I've been so worried about my husband.
Oh, I'm sure he will be all right. He's in good hands.
Yes, I know. But I'm so worried about him. He's never been away from home before.
Oh, I'm sure he will be all right. He's in good hands.
Yes, I know. But I'm so worried about him. He's never been away from home before.
Oh, I'm sure he will be all right. He's in good hands.
Yes, I know. But I'm so worried about him. He's never been away from home before.
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Oh, I'm sure he will be all right. He's in good hands.
Yes, I know. But I'm so worried about him. He's never been away from home before.
Oh, I'm sure he will be all right. He's in good hands.
Yes, I know. But I'm so worried about him. He's never

Ah, I'm sorry!
Ah, I'm sorry!
Ah, I'm sorry!
Ah, I'm sorry!

Ah, Ms. Ellen Ripley. Welcome back. Very commendable. Your company's been waiting for you.
Company? Company? Company? Company? Company?
Company? Company? Company? Company? Company?
Company? Company? Company? Company? Company?

Ah, Mr. Bonaparte, I presume. Or should I call you Napoleon? Or Bonny? Or Boney? Or Nappy? Or Napo? Or Napsy? Or Napsy-Napsy? Or Napsy-Napsy-Napsy? Or Napsy-Napsy-Napsy-Napsy? Or Napsy-Napsy-Napsy-Napsy-Napsy? Or Napsy-Napsy-Napsy-Napsy-Napsy-Napsy? Or Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy? Or Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy? Or Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy? Or Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy? Or Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy? Or Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy? Or Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy? Or Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy? Or Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy? Or Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy? Or Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy? Or Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy? Or Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy? Or Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy? Or Napsy-Napsy? Or Napsy-Napsy? Or Napsy-Napsy? Or Napsy-Napsy? Or Napsy-Napsy? Or Napsy-Napsy? Or Napsy-Napsy? Or Napsy-Napsy? Or Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-Napsy-

Ah, Mr. Bond, I'm so glad you could come.
Ah, Mr. Bond, I'm so glad you could come.
Ah, Mr. Bond, I'm so glad you could come.
Ah, Mr. Bond, I'm so glad you could come.

THE ROOM IS FULL OF MEN. THEY ARE ALL WEARING SUITS. THEY ARE ALL WEARING HATS. THEY ARE ALL WEARING SUNGLASSES.
THE ROOM IS FULL OF MEN. THEY ARE ALL WEARING SUITS. THEY ARE ALL WEARING HATS. THEY ARE ALL WEARING SUNGLASSES.
THE ROOM IS FULL OF MEN. THEY ARE ALL WEARING SUITS. THEY ARE ALL WEARING HATS. THEY ARE ALL WEARING SUNGLASSES.

Ah, the Ford Mustang. Classic American muscle car. Sleek, powerful, and a symbol of freedom and adventure.

Ma, ma, ma,

Ah, Mr. Bond, I'm so glad you've come. I've been so worried about my husband.
Yes, I'm sure he's all right. He's a very strong man.
Thank you, Mr. Bond. I'm sure you are right.
Goodbye, Mr. Bond.
Goodbye, Mr. Bond.
Goodbye, Mr. Bond.

Ah, Mr. Bonaparte, I'm so glad you could come. I've been so looking forward to this.
Yes, I'm sure you have.
Shall we begin?
Yes, I'm sure you have.
Shall we begin?
Yes, I'm sure you have.
Shall we begin?
Yes, I'm sure you have.
Shall we begin?

Ahora, si quieres que te ayude a encontrar a tu hermana, tendrás que hacer algo por mí.
Y no, no es nada sexual.
Bueno, no es nada que tu mente pervertida piense que es sexual.
Quiero que me ayudes a conseguir un par de cosas.
Y si me ayudas a conseguirlas, te ayudaré a encontrar a tu hermana.
Pero si me traicionas, te arrepentirás.
Y no, no es nada sexual.
Bueno, no es nada que tu mente pervertida piense que es sexual.
Quiero que me ayudes a conseguir un par de cosas.
Y si me ayudas a conseguirlas, te ayudaré a encontrar a tu hermana.
Pero si me traicionas, te arrepentirás.

Ah, Ms. Ellis! Thank you for coming!
Please, call me Jessica.
Jessica, I'm Dr. Ellis. Please call me Dr. Ellis.
Dr. Ellis, I'm Jessica. Please

I'M SORRY, SIR.
I'M SORRY, SIR.
I'M SORRY, SIR.

THE ONE WHO WAS THE MOST ATTRACTIVE TO ME WAS THE ONE WHO WAS THE MOST DANGEROUS.
THE ONE WHO WAS THE MOST DANGEROUS WAS THE ONE WHO WAS THE MOST ATTRACTIVE TO ME.
THE ONE WHO WAS THE MOST ATTRACTIVE TO ME WAS THE ONE WHO WAS THE MOST DANGEROUS.
THE ONE WHO WAS THE MOST DANGEROUS WAS THE ONE WHO WAS THE MOST ATTRACTIVE TO ME.

Ah, Ah, Ah,

Ah, Mr. Bond, I'm so glad you could come.
Yes, I'm sure you are.
Shall we get down to business?
Yes, I'm sure we shall.
Bring in the prisoner.
Yes, I'm sure you will.
Yes, I'm sure I will.
Yes, I'm sure I will.
Yes, I'm sure I

THE ROOM IS
SO DARK
I CAN'T
SEE
ANYTHING
WHAT'S
THAT
SMELL?
THE ROOM
SMELLS
LIKE
DEATH
I'M
SCARED
I'M
SCARED
I'M
SCARED

ちょっと
ちょっと
ちょっと

Ce n'est pas un
jeu, c'est une
guerre. Et nous
allons la gagner.
Pour la France.
Pour le monde.

Ah, Mr. Bonaparte, I presume. It's an honor to meet one of Napoleon's generals.
Oui, I am General Bonaparte. Who are you, monsieur?
Name's Jonathan Crane. I'm a professor of psychology at Gotham University.
Professor? Are you a doctor? I have a pain in my stomach.
No, I'm not a doctor. I'm a scarecrow.
Scarecrow? What is a scarecrow?
A scarecrow is a man who frightens people.
Why would you want to do that?
Because people are afraid of me.
Why are they afraid of you?
Because I have a mask that makes them see their worst fears.
What is your mask made of?
It's made of burlap and straw.
Burlap and straw? That sounds like a scarecrow.
Exactly. That's why people call me a scarecrow.
But why do you wear a mask?
I wear a mask because I want people to see their worst fears.
But why do you want people to see their worst fears?
Because I want to make them afraid.
But why do you want to make them afraid?
Because I want to be feared.
But why do you want to be feared?
Because I want to be powerful.
But why do you want to be powerful?
Because I want to be a god.
But why do you want to be a god?
Because I want to be immortal.
But why do you want to be immortal?
Because I want to live forever.
But why do you want to live forever

THE ONE WHO WAS THE FIRST TO SEE THE SUN
THE ONE WHO WAS THE FIRST TO SEE THE SUN
THE ONE WHO WAS THE FIRST TO SEE THE SUN

Ah, Ah, Ah,

Ah, Mr. Bunter! Have you come to see the Professor?
Yes, I have, Miss Bunter!
Bunter, the Professor is busy!
Bunter, the Professor is busy!
Bunter, the Professor is busy!

THE ONE WHO WAS THE FIRST TO SEE THE SUN RISE ON THE WORLD

Ah, Mr. Kent, I
Yes, I
Well, I
Mr. Kent, I
Mr. Kent, I
Mr. Kent

Ma'am, I'm sorry to bother you, but I'm looking for a man who's been seen around here.
Yes, I know him. He's my husband.
Oh, I'm sorry. I didn't mean to—
Don't worry about it. He's a good man, but he's not the kind of man you want to be with.
What do you mean?
He's a gambler. He's been in trouble with the law. He's been in jail.
I'm sorry to hear that.

THE ROOM WAS DARK AND SMELLED OF MOLDY BOOKS.
THE ONLY LIGHT WAS A FLICKERING CANDLE.
THE ONLY SOUND WAS THE SCRATCHING OF A PEN.
THE ONLY MOVEMENT WAS THE SHADOW OF A MAN.
THE ONLY MAN WAS A MAN WITH A PEN.
THE ONLY PEN WAS A PEN WITH A MAN.
THE ONLY MAN WITH A PEN WAS A MAN WITH A PEN.
THE ONLY PEN WITH A MAN WAS A PEN WITH A MAN.
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THE ONLY PEN WITH A MAN WITH A PEN WITH A MAN WITH A PEN WITH A MAN WITH A PEN WITH A MAN WITH A PEN WITH A MAN WAS A PEN WITH A MAN WITH A PEN WITH A MAN WITH A PEN WITH A MAN WITH A PEN WITH A MAN WITH A PEN WITH A MAN.

THE ROOM IS
SO DARK
I CAN'T
SEE
ANYTHING
BUT
I HEAR
SOMETHING
MOVE
AND
I FEEL
SOMEONE
BREATHING
NEXT
TO ME
I'M
SCARED
BUT
I'M
NOT
ALONE
I'M
NOT
ALONE
I'M
NOT
ALONE

Ah, Mr. Bonaparte, I'm so glad you could come. Please, sit down. Would you like a cup of tea?
Thank you, Mr. Bonaparte. I'm so glad you could come.

Ce n'est pas vous qui avez tué Mme Lamoureux, mais votre mère, Mme Lamoureux, qui a tué votre père, M. Lamoureux, parce que votre père avait tué votre mère, Mme Lamoureux, parce que votre mère avait

Ever since the Ice Age, the Eskimos have been hunting the great white bear of the Arctic.

Ah, Mr. Ryan! Mr. Ryan! Mr. Ryan!

I'LL TELL YOU WHAT I'M GOING TO DO. I'LL GIVE YOU A CHANCE TO GET OUT OF THIS. I'LL GIVE YOU A CHANCE TO GET OUT OF THIS. I'LL GIVE YOU A CHANCE TO GET OUT OF THIS. I'LL GIVE YOU A CHANCE TO GET OUT OF THIS.

Ah, Mr. Ryan! Come in! Come in!
Thank you, Mr. Ryan! Thank you!
Mr. Ryan! Mr. Ryan! Mr. Ryan!
Mr. Ryan! Mr. Ryan! Mr. Ryan!
Mr. Ryan! Mr. Ryan! Mr. Ryan

THE ROOM WAS
DARK AND
SMELLY.
THE ROOM WAS
DARK AND
SMELLY.
THE ROOM WAS
DARK AND
SMELLY.

Ah, Mr. Bond, I'm so glad you could come. Please, sit down.
Thank you, Mr. Gogol. I'm sorry I'm late.
Oh, don't worry about that. We have all the time in the world.

THANK GOD! I'M SAFE! I'LL GET OUT OF THIS CAR AND WALK HOME!
I'M SAFE! I'M SAFE! I'M SAFE!
I'M SAFE! I'M SAFE! I'M SAFE!
I'M SAFE! I'M SAFE! I'M SAFE!

Ma, ma, ma,

Ah, Ah, Ah,

Ah! Ah! Ah!

OLAND NR. 5 B. DECEMBRAD 1958

Sealt tõtsk

mister-x

EEN ENKELDIZE STRIP

MISTER X

EEN EENVOUD STRIP

DETECTIVE-SERIE

EPAMINO
EPAMINONDAS
EPAMINONDAS

THE TRUTH VAN

- Sunglasses
- Hat
- Gloves
- Boots